

CELTIC BLAZE

CAST	<hr/> <hr/>	Stephanie Cadman Vocals - Miranda Mulholland Piano - Brad Fremlin Bass - Devin Hornby Guitar - James Quinn Percussion - Kirk White Dancers – Tiffany Fewster Kyle Waymouth Sarah Robinson
CREW	<hr/> <hr/>	Tour Manager and Sound – Rich Hagan Lighting Designer – Doug Cragg

Celtic Blaze

Celtic Blaze featuring Stephanie Cadman is a brand-new theatrically-staged show appealing to all ages. The show explores Canadian heritage through music and dance, set to a modern creative-contemporary edge.

The unique performance blends Ms. Cadman’s vast performance experience featuring Ottawa Valley Stepdancing, classical and Celtic fiddling, musical theatre and vocals. A world-champion tap dancer, Ms. Cadman has traveled throughout North America and Asia with various groups (including Bowfire and The StepCrew) and toured overseas to entertain our troops.

Celtic Blaze’s unique choreography brings the entire cast together through song and dance and additionally features singing and fiddling sensation Miranda Mulholland; James Quinn (guitar); Devin Hornby (bass); Kirk White (percussion), and Brad Fremlin (piano /marching snare drum).

Created by Mike Ross and Stephanie Cadman

www.stephaniecadman.com

Celtic Blaze Musician Bios

STEPHANIE CADMAN appeared as a lead in the 1999 Toronto production of the musical “Swingstep”, combining her skills as actor, dancer, singer and Celtic fiddler. Ms. Cadman then went on to perform in the Celtic review “Needfire” in Toronto, with the “John McDermott Review” in Monte Carlo and with the Broadway acclaimed National U.S. Tour of “42nd Street”. In 2004 and 2005 she performed in the productions of “Anne of Green Gables”, “Something Wonderful” and “Canada Rocks” at the [Charlottetown Festival](#).

Ms. Cadman performs in the international production ["The StepCrew"](#) that takes traditional dance forms and fiddling to new heights, starring top talents in Irish step, Ottawa Valley and modern tap dancing and fiddling, as well as in ["Bowfire"](#) featuring eleven of Canada’s top violinists. She also appeared in several commercials and independent films including ["Tiny Magic"](#) and has been featured in a number of television productions including specials with ["Lara St. John"](#) and Amy Sky. Ms. Cadman participated in Canadian Forces show-tours in 2004 and 2006 where she performed for the troops at several bases in the Middle East and the Canadian north. In 2005 she was the featured artist in the "Classically Celtic" show at the Brott Music Festival. In 2006 Ms. Cadman created, co-directed and choreographed her own show ["CELTIC BLAZE"](#) as part of the Charlottetown Festival which played to sell-out audiences during its run.

Ms. Cadman also appeared as a dance soloist and Celtic fiddler with the Seattle and Portland Symphony Orchestras, and as a dance soloist with the National Arts Centre Orchestra, the Edmonton Symphony Orchestra, the Milwaukee Orchestra, Indianapolis Orchestra, and the Kennedy Center's National Symphony Orchestra. Ms. Cadman was the top female solo tap dancer at the 1998 World Tap Dance Championships in Germany, and has won many stepdancing titles including three at the prestigious Pembroke Championships.

MIRANDA MULHOLLAND - Classically trained on violin and in voice, Miranda is a versatile performer and in high demand as a fiddler and singer covering a wide range of styles. In addition to varied studio work, she has toured extensively in Europe and North America with the Celtic rock bands The Mahones and The Peelers, The Paperboys, The Glengarry Bhoys and the alt-country bands Luther Wright and the Wrongs and The Jim Cuddy Band. She was a member of the Canadian cast of Barrage and was the vocal and fiddle soloist for the Irish dance show Spirit of Ireland. Miranda is one of the founding members of the jazz-pop band, The Roaring Girl Cabaret. Currently, she is also the singer for the Celtic Baroque group, Skye Consort (Ombu) and makes select appearances in "Bowfire". Not limited to band performances, Miranda has graced North American stages in various theatre productions as a triple threat - actor, singer and dancer. Miranda can be heard on records by Justin Rutledge, Sarah Slean, N.Q. Arbuckle and Kevin Quain, to name a few, and her debut album for The Roaring Girl Cabaret, "In Last Night's Party Clothes" was released in September to critical acclaim. Miranda studied Opera Performance at The University of Western Ontario and McGill University.

DEVIN HORNBY is an eclectic and creative bassist currently living in Toronto, ON. Born in Prince Edward Island, he got his start studying piano, and the Scottish bagpipes. He studied with a local classical bassist before receiving a scholarship through the Confederation Centre of the Arts to study at the presidios Humber College Jazz performance school in Toronto, Ontario. In the summer of 2006, Devin played bass for a Canada’s Wonderland production of “School of Rock” in Toronto as well as freelancing around town doing funk, R&B, and blues gigs. He has performed as part of the Canadian National Exhibition Blues Fest, Canadian Music Week, the Toronto International Jazz Festival, and the Burlington Jazz Festival.

JAMES QUINN - Originally from Summerside Prince Edward Island, James Quinn has played extensively throughout the East Coast of Canada with many diverse and interesting musical line ups. James got his first

taste of an audience when he was hand selected to moonlight in his high school teacher's band. He was hooked, and has consistently performed live ever since. In 2001, his music brought him to Toronto where he has inspired many with his performances, and as a music teacher. Since relocating, he has opened up his own recording facility, Rocket Sound Studios, where he produces, writes, and records projects for film and television, up and coming artists, as well as continuing to teach and work on his own projects. You can catch James playing live in and around Ontario with his band Ladybird.

KIRK WHITE - Drummer/Percussionist Kirk White has been active in the music scene of Eastern Canada for the past 20 years. Upon completing music degrees from both UPEI and McGill universities, Kirk has pursued a dual career as a music educator (school and private) and freelance musician. Kirk has performed and recorded with a wide variety of solo artists and groups such as: Mae Moore, Montreal Symphony Orchestra, Stephanie Cadman and the McGill Percussion Ensemble. Kirk is excited to be part of this second production of Celtic Blaze.

BRAD FREMLIN moved to Prince Edward Island to work as the principal drumming, piano and theory instructor at Summerside's College of Piping and Celtic Performing Arts. An accomplished percussionist and classically trained pianist, he also plays the accordion and is even bowing the musical hand saw! Brad released his first solo CD of original compositions in 2001. It includes a version of his showstopping "drum salute" on the marching snare which was recorded live in Denmark while touring the world with Richard Wood. He performed in the Charlottetown Festival's "Celtic Blaze", and "A Closer Walk With Patsy Cline", as well as in the popular PEI show "Hedgerow". Brad was also part a show for Canadian and International troops in Afghanistan in 2006.