



## **AMERICAN BIG BAND**

### **PROGRAM**

#### **ACT ONE**

1) OPENING MEDLEY 5:00

RADIO VO

"Sing, Sing, Sing" (Orchestra Only)g"

2) STOMPIN' AT THE SAVOY 11:00

"Stompin' at the Savoy" (Add Singer/Dancers)

"Steppin' Out" (VOCAL VERSION)

"Puttin' On the Ritz" (Vocal/Band Version)

"Opus One".

3) THE KING OF SWING - BENNY GOODMAN 11:00

"Jersey Bounce" (Band Feature)

"Goody Goody" (GAL trio with Band)

"King Porter Stomp" (Dance Couple Feature with Band)

4) SING, SING, SING 12:00

"The Very Thought of You" (A capella)

"All of Me" (Male/Female Duet)

"Straighten Up and Fly Right" (GAL Trio Feature)

"Alexander's Ragtime Band" (MALE Trio Feature)

"Orange Colored Sky" (ALL Vocals)

5) "BIG" BAND LEGENDS 13:00

"Woodchopper's Ball" (salutes the clarinet style of Woody Herman )

"I'm Getting Sentimental" (salutes the trombone style of Tommy Dorsey)

"Green Eyes" (salutes the saxophone style of Jimmy Dorsey)

"I Can't Get Started" (salutes trumpet styling of Bunny Berigan)

"Begin the Beguine" (salutes the clarinet of style of Artie Shaw)

"Opus One" (full band slamming)

6) SIR DUKE ELLINGTON 10:00

"Take the A-Train" (starts bluesy for dialogue, then goes into uptempo)

"Satin Doll" (with Male Vocal)  
"Don't Get Around Much Anymore" (with Female Vocal)  
"Caravan" (Dance prod number)

FINALE: "It Don't Mean a Thing, If It Ain't Got That Swing"

## **INTERMISSION**

### **ACT TWO**

#### 7) BIG BAND SHOW TUNES 6:00

"St. Louis Blues March" (serves as our Entre Act)  
"One O'Clock Jump" (tap number feature)  
"Minnie the Moocher"

#### 8) THE LADIES OF BIG BAND 11:00

"A Tisket A Tasket" (in the style of Ella Fitzgerald)  
"Fever" (in the style of Peggy Lee)  
"Moonlight in Vermont" (in the style of Sarah Vaughn)  
"L.O.V.E." ALL gals

#### 9) FRANK SINATRA 8:00

In the late 30's, Sinatra was HUGE with Harry James and Tommy Dorsey. His rise as a soloist was perhaps a beginning to the end of the "golden age" of big bands. Frank was becoming the main attraction like no vocalist had done before. He also "went on" to become one of the most well known and successful entertainers in the world.

"The Lady is a Tramp"  
"I've Got You Under My Skin"  
"Night and Day"

#### 10) SALUTE TO GLENN MILLER 12:00

"String of Pearls"  
"Tuxedo Junction"  
"Moonlight Serenade"  
"In the Mood"

#### 11) THE SONGS OF WORLD WAR II 9:00

This scene depicts a "canteen" setting complete with costumes as re-live some of the memorable songs and moments of World War II. Glenn Miller was killed during the war on his way to England.

"The White Cliffs of Dover"  
"Boogie Woogie Bugle Boy"  
"Accentuate the Positive"  
"American Patrol"

MEDLEY

"I'll Be Seeing You"/"I'll Be Home for Christmas"

12) FINALE: TODAY'S "BIG BAND" 5:00

The tradition of "big band" continues to live and thrive today with the great songs and tunes of artists like the Brian Setzer Orchestra, The Stray Cats, Big Bad Voodoo Daddy, and Cherry Poppin' Daddies

"Jump, Jive and Wail"

"The House is A-Rockin'"

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Arts Management Associates, LLC  
Eric Amada, President  
2229 South 13th Street Philadelphia, PA 19148  
ph: 267.738.0000 fax: 267.604.0500  
[ericamada@ama.bz](mailto:ericamada@ama.bz)